

Half A Whole is an artistic research project by choreographer **Julia Schwarzbach** and performer **Nic Lloyd** together with the dancers **Emmi Väisänen** and **Erica Badgeley**. It forms part of the research series *What's Up?*, programmed by **tanzbuero Salzburg**.

Its area of interest is the earth, the body, and the intersection of these two. It is about digging – into the earth and into the body - and seeing what is discovered or learned by going under the surface: somatic archaeology



In a short statement Julia Schwarzbach describes the research and digging work as follows:

"We were interested in traces that bodies leave, whether in the earth (as in archaeology), in the mind or the lived environment (as culture) and how these things might relate to our practices in the field of live performance - so we decided to dig.

Right now it's about releasing stuff, about wondering what's under the surface of the visible, about loosening something up what's been heavily compressed over years and years, about the surprise at what the soil contains, about the material itself, the earth itself. The work is very simple and concrete; an unexpected pleasure once you get going. It is surprising how easily one loses sense of time and how quickly one dives into a meditative digging-state. The site is changing not only by our involvement but by whatever is around, whoever comes around. It's a potential meeting point for all kinds of wonders and sharings. We're moving the earth, together."

concept: Julia Schwarzbach, Nic Lloyd

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Supported by:



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With special thanks to:

IMPULSTANZ

Vienna International
Dance Festival

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