

**Reciprocal lensing**  
**Tomaž Simatović**

... began his career in the popular dance culture and moved towards the contemporary dance scene. The path offered opportunities to collaborate with various international artists, theaters, companies and collectives. I studied dance performance at SEAD Salzburg and MA in Choreography at ArtEZ Arnhem. Through choreography, teaching and active performing, I research on contemporary performance, exploring sensations, physical and mental states as contents. This gives direction towards learning how one can perform a resonant immateria tactility.

**Zoe Alibert** born 1980 in Paris, grew up in Hamburg. Dance studies in Berlin, Salzburg, New York. Besides her work as a performer as well as behind the scenes, she has been drawn to visual arts since early childhood. In her photographic work she merges her visions of and interest in two art forms.

<http://tsimatovic.blogspot.com/>

**Passportrait**  
**Michikazu Matsune**

... wasBorn in Kobe and lives in Vienna. Matsune is an artist working in diverse formats and contexts. His works draw dynamics by involving various practices such as performance, choreography, video, object and language.

[www.michikazumatsune.info](http://www.michikazumatsune.info)

**Hello, how are you?**  
**Walter Steinacher**

... born in Salzburg, Austria, studied with Gunther Damisch (Vienna), Ursula Huebner (Linz/Austria) and Andrej Daniel (Sofia/Bulgaria). He graduated in 2003 and is living and working in Austria and Slovenia. Most recently he has presented his works at AKTO-festival, Bitola, Macedonia; gallery 39 DADA, vienna; austrian cultural forum, new york; Ljubljana; here art center, new york city; and released FCKU FSHN, punk-fashion in New York, Berlin and Vienna.

[www.typtektonik.net](http://www.typtektonik.net)

Proudly presents

***1000m weiter... das Ende der Welt***  
***(1000m farther... the end of the world)***

*a performative installation*

**Opening:**

September, 17th, 2011, 7pm

**Installation:**

September, 18th - 22nd, 2011, 7-9pm

September, 24th, 7-11pm

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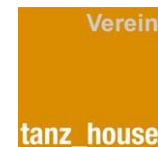


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[www.schmiede.ca](http://www.schmiede.ca)

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***DOORMEN Summer 2011, 1am /  
TÜRSTEHER Sommer 2011, 1 Uhr morgens***  
**Claudia Heu**

... resides in Vienna. She founded the ONNO theater 1999, since 2003 she works together with Jeremy Xido in the Performance-collektiv CABULA6. Their work ranges from stage pieces, to site-specific works, to films, to projects of social intervention.

[www.cabula6.com](http://www.cabula6.com)

***with migration background***  
**Amanda Piña**

... was born in Chile and studied physical theatre in Santiago de Chile and contemporary dance in Barcelona, Salzburg and Montpellier. She has collaborated with choreographers such as DD Dorvillier & Human Future Dance Corps, Claudia Heu, Ewa Bańkowska, Daniel Aschwanden, Frans Poelstra & Robert Stejin/united sorry, Christine Gaigg and Andrei Andrianov. Since 2005, she collaborates with visual artist Daniel Zimmermann under the label nadaproductions. Together they founded the art and performance space nadalokal in Vienna in 2009.

[www.nadaproductions.at](http://www.nadaproductions.at)

***an attempt to blur away / existential gesture***  
**Fanni Futterknecht**

... works as a performer and visual artist in Vienna, Paris and Amsterdam. Born in Vienna in 1979 she has been studying visual art at the Gerrit Rietveld Academy in Amsterdam and at the Academy of Applied Arts in Vienna, followed by a Masters study at the Piet Zwart Institute in Rotterdam. She started her artistic work with video installations, where she focused especially on the body and its surrounding space within the staged moving images. Her work has evolved from performative interventions in public space to performances that are constructed for a traditional theatre context.

[www.fannifutterknecht.com](http://www.fannifutterknecht.com)

***Catalogue of auditory gestures by the Dropa tribe***  
**Hüseyin Evirgen**

... born in Istanbul. Studied Composition at the University of Istanbul and Mozarteum Salzburg. Numerous awards and scholarships (*Internationale Gaudeamus Muziekweek/Amsterdam*, , *Elektronik Land Preis Land Salzburg 2007*, sponsorship Bmukk 2003+2005+2011). Composer, producer and DJ. Part of the duo Cassegrain (Tsiridis and Evirgen). The project explores the ground between dark, raw techno and UK influenced sounds. Cassegrain's second 12" ('Dropa' EP) is out now on Prologue.

***Recipe for Success***  
**Kamen Stoyanov**

... born in 1977, Rousse, Bulgaria, lives and works in Vienna and Sofia. He studied at the Academy of Fine Arts in Vienna. Recent solo exhibitions: *Out there*, 1646, Haag, Holland; *Bringing Cultura*, Ex-garaza, Maribor, Slovenia; *Plaster Me*, Lokal\_30, Warsaw; *Looking for an Art Piece*, Kunstverein Salzburg; *Chinese Rap and other stories*, Inda Gallery, Budapest; *At Arm's` Length*, Museum Moderner Kunst Stiftung Ludwig Vienna; *Forget it, we can not afford this*, Studio Galeria, Budapest.

***what do you do for recreation***  
**Oleg Soulimenko**

... is a Russian performer and choreographer living and working in Vienna and Moscow. In 1985 he finished his studies and graduated in construction engineering at the Bauman Moscow State Technical University and decided to become a dancer. Oleg has always been interested in artistic collaboration, a.o. with Lidia Kavina, Steve Paxton, Lisa Nelson, Markus Schinwald, Meg Stuart & Damaged Goods, Jennifer Lacey. His most recent performances were presented at Tanzquartier Wien and brut Theater in Vienna, Performa 07 in New York, Steirischer Herbst in Graz, Tangente in Montreal, Cankarev Dom in Ljubljana, Dostoyevsky Theatre in St. Petersburg, Jerusalem Gerard Bercher Center in Jerusalem.